

Department of Music
Upcoming Events
Poindexter Hall, Connie Sills Kossen Auditorium

2024 Music by Women Festival Concerts

March 7-9th (Full Schedule Online @ muw.edu/musicbywomen)

10 a.m. | 12 p.m. | 3 p.m. | 5 p.m. | 8 p.m.

Music in the Library featuring W Faculty & Students

Friday, March 22nd at 2:00 p.m.

Location: Fant Memorial Library

Senior Voice Recital – Tiffani Jernigan, soprano

Friday, March 22nd at 7:30 p.m.

MUW Chamber Singers Spring Recital

Tuesday, March 26th at 7:30 PM

Piano Students' Recital

Tuesday, April 9th at 7:30 p.m.

The W Jazz Ensemble Spring Concert

Friday, April 12th at 7:30 p.m.

The W Wind Ensemble Spring Concert

Monday, April 15th at 7:30 p.m.

Music in the Library featuring W Faculty & Students

Friday, April 19th at 2:00 p.m.

Location: Fant Memorial Library

Opera Scenes

April 19-20 at 7:30 p.m.

Events take place in Poindexter Hall unless otherwise noted.

All events are free and open to the public.

For more information please visit: www.muw.edu/music

Or follow us on Facebook: MUW Music



Presents:

NACUSA

Featuring

**The music of composers
from the Mid-South Chapter**

**Sunday, March 3rd 2024
2:00 p.m.**

**Connie Sills Kossen Auditorium
Poindexter Hall
Columbus, MS**

PROGRAM

Odd Times..... Valentin M. Bogdan (BMI)

Valentin Bogdan and Julia Mortyakova, piano

2 Short Pieces.....Hannah E. Adhikari, (BMI)

A Woman's Perception

Impromptu No. 1

Lincoln on Theater? 'I Am Not Her Greatest Fanatic'

..... David R. Peoples, (ASCAP)

David Peoples, piano and electronics

Web of Infinity..... Richard Montalto (ASCAP)

Processed Sound

Shabbat Suite.....Alan Goldspiel (BMI)

1. Candle Light

2. Zachor

3. Shalom

4. Shamor

5. Havdalah

Alan Goldspiel, guitar

Parsimonious PreludeDavid R. Peoples (ASCAP)

David Peoples, piano and percussion)

LegaciesHannah Adhikari (BMI)

Hannah Adhikari, piano

In Search of Lost Meaning.....Alex Shapira (BMI)

II. Introspection

IV. Never Look Back

Alex Shapira, piano

Art Modules – 16. The Obligatory Collage

.....Richard Montalto (ASCAP)

Processed Sound

Love Letters to an Angry Piano.....Mel Mobley (ASCAP)

I. What remains to not be seen

II. Asking you to ask me to forgive you

IV. It was never always on you

V. Touching Faces

Mel Mobley, piano