

Federated Festival + MMTA Piano Solo, Optional Participation & Added Fees



Dear Parents,

If your child is an Adhikari Method (AM) level of 2 or more, they are eligible to enter in the piano solo events for Federated Festival (NFMC)! At the AM Level of 3 or more, they are eligible to enter in the Mississippi Music Teacher's Association (MMTA) piano competition! I choose Students at an AM Level of 2 or more because I know the Student will be *physically & mentally up for the challenge, benefit new skills, AND be more encouraged to practice!* Piano solo participation gives the Student a purpose to their practice time and also gives them more experience in performance as they get older and their initial "motivation" to practice begins to wane. Keep reading on for an explained pdf on Student performance or review my Student Performance Tab [on my website](#).

Piano solo participation is **NOT** required. Parents who do not wish their child to participate (outside of the required theory exam), do not need to reply to the sign-up form that I send out by email. Here is a quick summary for your convenience.

- All Students ages 5-19 are **required** to take a Theory Exam once per year.
- ANY level Student is eligible for Festival composition or creative writing competitions.
- Students with an AM level of 2 or more, are eligible for any Festival Piano Solo along with their required theory exam.
- Students with an AM level of 3 or more, are eligible for MMTA Piano Solo AND Festival Piano Solo, along with their required Festival theory exam.

Love in Music,
Hannah Adhikari

"Some Things to Know..."

- Piano Solo Participation is **NOT** required. Your child has simply gained enough skill/knowledge in piano to be eligible to participate. This is encouraged for future development and endurance in music, but it all depends on each family's preferences.
- In Piano Solo (MMTA or Festival), Students are judged by their performance in front of one Judge. Their final score is decided by their technique, musicianship, accuracy, & posture. The performance is **NOT** judged by the difficulty or level of the music.

DIFFERENCE IN FEES

- Festival Piano Solo WITH Required Theory Exam - total fee in February is **minimum \$20 per Student**. For Festival, every piano event you participate in outside of theory, adds an extra \$5.
- MMTA - total fees in March is **minimum \$45 per Student**.



Keep Scrolling for the Festival Piano Solo and MMTA pdf ...



PIANO SOLO PARTICIPATION EXPLAINED

Federated Festival - by NFMC, the National Federation of Music Clubs.

- Categories: *Piano Solo, Popular Solo, Hymn Solo, Sacred Solo, Sight Playing, Duets, & More!* (Required theory = \$15 fee, each additional event adds \$5)
- **Festival is NOT a competition.** Students are judged according to their own posture, performance, memorization, technique, and musicality, **NOT** by the difficulty of the music.
- Student is required to *memorize TWO contrasting piano solo pieces OR simply *learn the music** in a timely manner if memorization is not required.
- Federated Festival takes place on a *Saturday in February* on the same day as the required theory exam.
- Consistent *Superiors* in any category are eligible for *trophies!* (Including the required theory exams!)

MMTA District Evaluations - by MTNA Music Teachers National Association.

- MMTA 4 Basics Package or Separate Events:
Theory Exam, Piano Solo, Sightreading, & Technic Skills.
- **MMTA IS a Competition.** Students are judged according to their posture, performance, memorization, technique, and musicality, **NOT** by the difficulty of the music.
- The Student is required to *memorize THREE contrasting piano solos and to meet their current school grade requirements in the other categories.*
- Memorized pieces for Festival are used alongside MMTA. This means the Student is only needing to memorize **ONE NEW** piano piece to memorize alongside the Festival Pieces.
- MMTA District Evaluations take place on a *Saturday in March or April* each year. It is a national competition, so Students can advance from State, to Regional, to National.
- Students wishing to compete in MMTA, *must be willing to practice* 3-5 days a week or more. More is required, and more music is given to the Student.