

Score

# Because You Were Here

*Derived from the poem, Friend, by Don Handel.  
Dedicated to Dr. Susan Hurley.*

Music by: Hannah Heaton Adhikari

Lyrics by: Don Handel

Flowing w/ Rubato ♩ = 72

Soprano

Musical score for Soprano and Piano, measures 1-2. The Soprano part has rests. The Piano part features a melody in the right hand and accompaniment in the left hand. Dynamics are *mp* and *mf*.

S

Musical score for Soprano and Piano, measures 3-4. The Soprano part has rests. The Piano part continues with the melody and accompaniment. Dynamics are *mp* and *mf*.

S

Musical score for Soprano and Piano, measures 5-6. The Soprano part has rests in measure 5 and then the word "You" in measure 6. The Piano part continues with the melody and accompaniment. Dynamics are *mp* and *mf*.

7 *espress.*

S gave m - e what can - not b -

*mf*

9 *a tempo*

S e what can - not b - e un - gi - ven. N - o -

*sfz*

*f*

**Andante** ♩=92

11 *poco rit.* *I count lift* //

S o! *mf* Yo - u gave me what can - not be un - gi - v'n

*animato mp* *sfz* *mf* *p*

*I count lift* //

13 *a tempo* *contemplative, less motion*

S *mf* Be - cause you were *p* you were here...

15 *rit.* *a tempo*

S *mf* You were here... *mp* *mf* Be - cause you were

*mf* *c-natural* *mp* *sfz*

17

S yo - u we - re he - - - re... *mp*

*p* *mf*

G 8ve

S 19

Be-cause you we-re he-re, I am more than a

E 8ve F 8ve Gb 8ve

S 21

Ma-n. Man.

*rit.* fade to silence *a tempo*

*mp* *mf* *p*

S 23

*a tempo*

*p* *mf* *sfz* *sfz*

g-natural & g-sharp g# f#

25

S

*mf* When

Change in mood. Anxious

25

*mp* *mf* *mp*

27

S

all i - s F - or - go - tten and all is for - giv -

27

March-like

*mp*

29

S

en. My *f* soul *subito p* i - s more

29

*f* *subito p*

g-natural

Because You Were Here

Andante ♩=92

31

S full. *f* Yes! My

*f* *ff* *animato* *sfz*

33 Clasp hands to chest. *a tempo*

S so - ul is more full. *mf* Be - cause you were

*f* *mf* *mp* *sfz*

*1 count lift //* *1 count lift //*

F-natural both hands

35 *contemplative, less motion* *rit.* Hands slowly open to outstretched arms until ms 38

S *p* you were here... *mf* You were here... *mp*

*p* *mf*

*a tempo* *contemplative, less motion*  
 Hands at sides

S 37 *mf* Be - cause you were *mf* yo - u we - re he - *f*

Flowing w/ Rubato ♩ = 72

S 39 re... *mp* *mf* Be - cause you we - re he - re,

39 RH C-naturals *mf*

G# 8ve F 8ve F# 8ve

S 41 *rit.* *>* fade to silence *pp mp* *a tempo*

I am more than a Ma - n. A

41 *mp*

Andante  $\text{♩} = 92$

43 Hold hand to chest

*mf* Man. *mp* My soul is more full then when it be - gan.

*p* *pp* Sudden change in mood, airy bouncing.

Overflowing with gratitude; almost breathless

45 Frantic. Growing in intensity. Pacing.

*mf* My soul is more full then when it be - gan. *f* Be-cause of you my soul is more full,

*mp* Growing in intensity.

*mf*

47 my soul is more full than when it be - gan. *f* Be - cause, be-cause of yo - u

*cresc.* *f*



49

S *ff* Oh, be-cause of you! Be-cause you were he - re! *sfz* Oh, be-cause of you! Be-cause you

*sfz* *f* d-naturals *sfz* *f* c-natural

Suddenly Fling arms to your sides. **Flowing w/ Rubato** ♩ = 72  
 Suddenly at rest..

51

S were he - re! *p* You were he - re! With me...

*mf* *mp*

*contemplative, less motion*

Turn to audience and clasp hands to chest.

54

S Yo - u we - re he - re - with m - e.

*colla voce* *p* *p*