

Calvary Baptist Church Introduces,

An Evening Concert

Presented by

The National Association of Composers, USA.
Mid-South Chapter.

Saturday September 28th, 2024 @5 pm.
Calvary Baptist Church, 295 Dowdle Drive.
Columbus, MS. 39701.

Hosted by Hannah E. Adhikari
Email: hannahehmusic@gmail.com

Program

A Day in College Life

Hannah E. Adhikari, BMI

*This soundfile depicted what transpires in a day as a college student in the format of an ASMR soundfile.
This day is all through the perspective of a pianist and music major, of course!*

Prerecorded soundfile

Suite for Piano No. 2

Olga Harris, ASCAP

Arpeggiato

Waltz

March

Julia Mortyakova, piano

Lincoln on Theater? 'I Am Not Her Greatest Fanatic'

David R. Peoples, ASCAP

*This piece is part of longer cycle: "A final year for President Lincoln." This part of the cycle depicts the night of Lincoln's assassination. Performance will call from 2 serenades or a depiction of the final play and chaos.
This piece was originally commissioned by Michael Brown, trumpet.*

Dallin Peoples, bass trombone
Prerecorded electronics

Art Modules

Richard Montalto, ASCAP

10. Wormhole

Art Modules, composed in 2022, is a set of 17 electronic works intended for sound projection in art gallery venues. The modules may be combined in any order, or may be presented in a continuous, complete version.

Prerecorded soundfile

Passacaglia

Richard Montalto, ASCAP

Passacaglia is a contemporary interpretation of passacaglia form. The eight measure bass-ostinato appears in its entirety or fragmented. The melody it supports was composed using a computer composition program that I wrote many years ago. Basic elements of phrase length, melodic shape, and rhythm are specified by the composer, while the program generated the completed melody.

Hannah E. Adhikari, piano

$E = mc^2$

Alex Shapira, BMI

This work is a musical representation of Einstein's equation, which states that energy (waves) and mass (particles) are interchangeable, being different aspects of the same thing. The chromatic theme appears initially in wave form (with long, sustained notes), and is also rendered in pointillist style, evoking myriads of particles. engaged in frantic, chaotic movement. Although it is hard to notice at times, both aspects (wave and particle) co-exist at all times during the piece, like the two parts of the world's most famous equation.

Pre-recorded soundfile

***Sonata No. 1,
Antithetical References***

Valentin M. Bogdan, BMI

This is a work loosely based on the Sonata Allegro form. Its main concept is the contrast between the themes.

Valentin Bogdan, piano

Over Time, a soundfile of memories.

Hannah E. Adhikari, BMI

"I created this soundfile for my husband, Biraj. It's the story of how our relationship began all through music. The timeline and context of this piece begins with our dating years in 2019, when we were "just friends," and ends with our engagement in 2020. Biraj recorded himself proposing to me as a surprise, all while I thought we were doing "a YouTube vlog." I recorded myself improvising on the piano of what it felt like to be in that moment, and used it for this piece. The voice excerpts I used were from an old soundfile of Biraj giving me a Nepali lesson, and voice excerpts from that very engagement video." (Look up this title on YouTube for the video version.)

Prerecorded soundfile

(Each Composer's website is available on the back page!)

Composer's Websites, *in alphabetical order.*

Listen to more of each Composer's music, or learn more about their story on their Website!

-Alex Shapira, BMI.

Website: <https://soundcloud.com/user-942085574>

-David R. Peoples, ASCAP.

Website: www.DavidPeoples.com

-Hannah E. Adhikari, BMI.

Website: hannahehmusic.wixsite.com/pianist

-Olga Harris, ASCAP.

Website: olgaharrismusic.com

-Richard Montalto, ASCAP.

Website: <https://www.facebook.com/rick.montalto>

-Valentin M. Bogdan, BMI.

Website: www.valentinbogdan.com