

Up on the Husetop

*A Christmas Piano Solo for the late beginner pianist.
Uses C Major Primary Chords, Spread Positions, and Dramatic Dynamics*

Music by Benjamin Hanby (1833-1867)

Arr. by Hannah E. Adhikari

Allegro; Brightly

The musical score is written for piano in 4/4 time. It consists of four systems of music, each with a treble and bass clef staff. The first system (measures 1-6) begins with a treble clef staff containing a G4 chord with an accent and a melodic line. The bass clef staff has a whole rest. Dynamics include *mp* *crescendo* and *f*. Fingerings are indicated with numbers 1-5. A note in measure 5 is marked with an accent and the instruction **cross finger 2*. The second system (measures 7-12) features a treble clef staff with a melodic line and a bass clef staff with chords. Dynamics include *mf*. The third system (measures 13-18) continues the melody in the treble clef and chords in the bass clef. The fourth system (measures 19-24) concludes with a treble clef staff containing a G4 chord with an accent and a melodic line, and a bass clef staff with chords. Dynamics include *mp* *crescendo* and *f*. Fingerings and the **cross finger 2* instruction are present in the final measures.

Practice Tips! ...from the Arranger

- ___ Before playing the Melody, practice "spreading" with your **R.H.** (Thumb on Middle C to F w/ your 3rd & to E w/ your 2nd finger.)
- ___ AND practice "spreading" with your **L.H.** (2nd finger on F line to A w/ your Thumb & moving your Pinky down from Low C to B.)
- ___ Practice your **C major Scale AND Primary Chords, I, IV, + V7** with the Left Hand before playing through your piece.
- ___ Your **crescendos, accents, + dynamics** should be dramatic! Imagine you can SEE reindeer flying through the air + stomping on rooftops!