

Out of Reach

for

Piano and Violin

By

Hannah E. Heaton

Hannah Heaton

450 Woodridge Place

Columbus, MS 39702

Email: HannahEHmusic@gmail.com

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for

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Performance Notes:

It's imperative that this piece is played with phrasing, both violin and piano alike.

Program Notes:

"Out of Reach" is a piano-violin duet written by Hannah Heaton. It's inspired by the many dreams that we strive for that are often just within our grasp, yet still so far away. This is a piece that expresses the transparency in the pursuing of a passion. The melody stems from minor intervals of fourths and sixths and proceeds to change into more optimistic key changes throughout the composition. Nevertheless, the central melodic phrase continues to remain almost entirely minor. This piece ends with the dominant of a relative major key as this hopeful reminder. . . While we're searching or waiting, what may be out of reach now, is not always impossible.

Length of Piece: 4:30 minutes

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Phone: (662) 364-0444

Email: HannahEHmusic@gmail.com

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B

Musical score for measures 16-20. The top staff is a single melodic line with triplets and a dynamic marking of *f*. The bottom staff is a piano accompaniment with a left hand (LH) part, featuring chords and a melodic line with a *cresc.* marking and a dynamic marking of *f*.

Musical score for measures 21-25. The top staff continues the melodic line. The bottom staff continues the piano accompaniment with various chordal textures and a melodic line.

C

Musical score for measures 26-30. The top staff features a melodic line with a *rit.* marking, a dynamic marking of *mp*, and a change to *mf* with the instruction *a tempo*. The bottom staff continues the piano accompaniment with a *rit.* marking, a dynamic marking of *p*, and a change to *mf* with the instruction *a tempo*. An *8va* marking is present in the bottom staff.

Musical score for measures 31-35. The top staff continues the melodic line with a triplet. The bottom staff continues the piano accompaniment with a melodic line and an *8va* marking.

Out of Reach

D

36

p

36

3

Detailed description: This system contains measures 36 to 40. The vocal line begins with a whole rest, followed by a melodic phrase starting on G4, moving up stepwise to B4, then descending. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. A triplet of eighth notes is marked in measure 39. The dynamic is *p*.

41

mp

41

3

tr

Detailed description: This system contains measures 41 to 45. The vocal line has a long note in measure 41, followed by a melodic line. The piano accompaniment continues with rhythmic patterns and triplets. A trill is marked in measure 45. The dynamic is *mp*.

E

46

mp

46

tr

mf

Detailed description: This system contains measures 46 to 50. The vocal line features a melodic line with a long note in measure 46. The piano accompaniment includes a trill in the right hand in measure 46 and a complex bass line in the left hand. The dynamic is *mp*.

51

mf

51

f

LH

Detailed description: This system contains measures 51 to 55. The vocal line has a melodic line with a long note in measure 51. The piano accompaniment features a complex bass line in the left hand. The dynamic is *mf*.

Out of Reach

56 *dramatic*

56 *dramatic*

RH RH RH RH

61 *mp espress.* **F**

61 *cresc. mf espress.*

RH

66 *rit. decresc. p*

66 *decresc. mp*

The image shows a page of musical notation for a piece titled "Out of Reach". The page is numbered "4" in the top left corner. The music is written for a piano, with a vocal line and two piano staves. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into four systems. The first system (measures 56-60) features a vocal line starting with a "dramatic" marking and a piano accompaniment with "RH" (Right Hand) markings. The second system (measures 61-65) includes a vocal line with a forte dynamic marking "F" and "mp espress.", and a piano accompaniment with "cresc." and "mf espress." markings. The third system (measures 66-69) shows a vocal line with "rit." and "decresc." markings, and a piano accompaniment with "decresc." and "mp" markings. The piece concludes with a final chord in the piano accompaniment.

Out of Reach

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rubato ♩ = 64

Violin

9 *legato* **3** *mp* **A**

15 *cresc.* *f* **B**

26 *poco rit.* *mp* *a tempo* *mf* **C**

32 **D** **3** **E**

39 *p* **3** *mp* **E**

49 *mf* *dramatic*

56

62 **F** *mp* *espress.* *poco rit.* *decresc.* *p*

Any comments or inquiries regarding to "*Out of Reach*" are welcome and should be sent to . . .

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