All Music Notes + Rests Review

NOTES + RESTS CONCEPTS

Most notes and their corresponding rests should be common knowledge to the Student by now. The Student should now begin incorporating concepts rather than knowledge solely by memory.

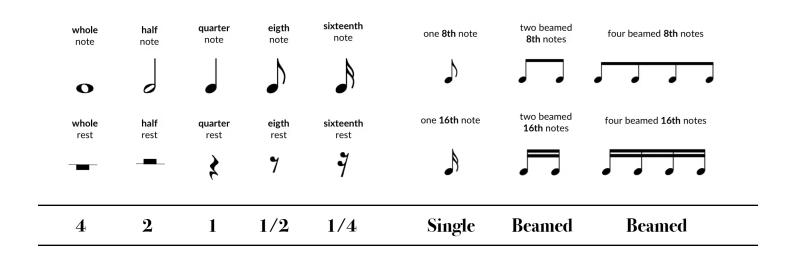
For Every Flag the Note Receives, You're Dividing the Previous Note Value in Half:

- * Half note, 2 counts.
- * Quarter note, no flag. 1 count.
- \bigstar Eighth note, one flag. 1/2.
- * Sixteenth note, two flags. 1/4.

Begin the Idea of Grouping Notes:

- * A Dotted Quarter Note + an Eighth Note always equals two counts.
- * Two Eighth Notes always equals one count.
- * A Dotted Eighth + a Sixteenth Notes always equals one count.

NOTES + RESTS COUNTS



DOTTED NOTES + RESTS

- * When you see a dot next to a note or rest, that means you take 1/2 of the note or rest's original value (counts), and ADD IT BACK ON. It will create an off beat sound known as, syncopation.
- ***** If the dotted note is an *eighth note* it will always *accompany a sixteenth note*. If the dotted note is a *quarter note*, it will always *accompany an eighth note*.