

# All Music Notes + Rests Review

## NOTES + RESTS CONCEPTS

Most notes and their corresponding rests should be common knowledge to the Student by now. The Student should now begin incorporating concepts rather than knowledge solely by memory.

















### For Every Flag the Note Receives, You're Dividing the Previous Note Value in Half:

- \* Half note, 2 counts.
- \* Quarter note, no flag. 1 count.
- \* Eighth note, one flag. 1/2.
- \* Sixteenth note, two flags. 1/4.

### Begin the Idea of Grouping Notes:

- \* A Dotted Quarter Note + an Eighth Note always equals two counts.
- \* Two Eighth Notes always equals one count.
- \* A Dotted Eighth + a Sixteenth Notes always equals one count.

## NOTES + RESTS COUNTS

whole note	half note	quarter note	eighth note	sixteenth note	one 8th note	two beamed 8th notes	four beamed 8th notes
							
whole rest	half rest	quarter rest	eighth rest	sixteenth rest	one 16th note	two beamed 16th notes	four beamed 16th notes
							
4	2	1	1/2	1/4	Single	Beamed	Beamed

## DOTTED NOTES + RESTS

- \* When you see a dot next to a note or rest, that means you take 1/2 of the note or rest's original value (counts), and ADD IT BACK ON. It will create an off beat sound known as, *syncopation*.
- \* If the dotted note is an *eighth note* it will always accompany a *sixteenth note*. If the dotted note is a *quarter note*, it will always accompany an *eighth note*.