Teacher Chart The IMAGERY Core Worksheet Set.

The IMAGERY Core, created and explained by Hannah Adhikari

Imagery is when we **think vividly of a picture or idea** after experiencing something.

Concept is a descriptive and detailed **idea.** It can be based on an image, memory, emotion, action, animal, favorite color, a hobby…anything at all!

Musical Styles used to describe **any musical element** to match your concept as you see fit. Something physical to attach to your concept to during the creative process.

IDEA PAGE is **the rough draft page of your composition**. Blank or manuscript paper.

Pre-staff meterless: *BACK:* full concept, musical styles *FRONT*: full name, starting range, starting clef/s or grand staff, music letter names, note values underneath, range hints throughout if range changes, double bar line at the end.

Pre-staff: *Same as meterless, but include* bar lines dividing each measure and correct count total in each measure.

Manuscript paper: *Same as Pre-staff. Note names and note values are simply on the staff instead.*

Transfer IDEA PAGE onto staff paper. Include any note, symbol, or stem direction corrections and any other changes. Add the title to this final copy. Teachers may transfer completed works into music notation software (MuseScore or Dorico Free) to create a polished digital pdf score.

Score or Format, explained by Hannah Adhikari

Score is **the paper or pdf** of your ongoing or completed work. Pre-staff and staff scores.

Title is **the name** of your completed work. **Position** the **place to start** on your instrument.

Form is the **skeleton** of your music; a framework of what you will compose.

Ideas: *Through composed* - no rules! *Rondo* - 2+ alternating sections in same key

Musical Styles, explained by Hannah Adhikari

BASIC LEVEL

Range tells us **where** our sound is on our instrument or on the staff. (low - middle - high)

Tempo is the **speed.** (fast, slow, walking speed, slowing down, speeding up)

Mood is the **emotion** or **feeling.** (happy, sad, serious)

Dynamic is the **volume** of our music. (soft/***p*** - medium loud/***mf*** - loud/***f*** - ***<*** ***or*** ***>*** / gradual)

INTERMEDIATE LEVEL

Articulation is **how** you play your notes. (normal, staccato, legato, accented, etc.)

Interval is **distance** of notes. (Melodic, harmonic. Step, skip. 4th, 5th, 6th, 7th, 8ve. Half, whole step.)

ADVANCED LEVEL

Exercises are **technical foundations** that can be used to create certain sound effects for your concept. (chords, arpeggios, scales, inversions, etc)

Unique Aspects are **methods or techniques** applied to your instrument or anything that **changes your instrument's tone** (pedal, gliss, body movement, fingering, embouchure, etc.)

Pearl: Level A. ***The IMAGERY Core Worksheet Set.***

LEARNING STYLES: Choose the musical styles that you feel matches the concepts listed.

CONCEPT: Imagine a rain cloud is floating in the sky.

Range _____. **Tempo** _____.
Mood _____. **Dynamic** _____.

CONCEPT: Imagine an elephant stomping on the grass.

Range _____. **Tempo** _____.
Mood _____. **Dynamic** _____.

LEARNING CONCEPTS: Write a concept (1-3 words) that you feel matches the prompts.

Loud: _____. (Choose a color)

Funny: _____. (Choose an action)

Low: _____. (Choose something in nature)

Fast: _____. (Choose something that moves)

IMAGINING: Write a concept (2-3+ words) that you feel best represents each prompt.

MUSICAL STYLES: Low range with a soft dynamic.

_____.

MUSICAL STYLES: Angry mood and a walking speed tempo.

_____.

COMPOSING: Write a concept (3+ words) inspired by something you love. Match a range, tempo, mood, and dynamic to your concept. Now, you're ready to compose!

CONCEPT:_____.

***(Hint:** Use action words or adjectives to make your word count long enough!)*

Range _____. **Tempo** _____.
Mood _____. **Dynamic** _____.

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Ruby: Level B. ***The IMAGERY Core Worksheet Set.***

LEARNING STYLES: Choose the musical styles that you feel matches the concept listed.

CONCEPT: Imagine a calm lion. It is sleeping in a dark cave.

Range_____. **Mood** _____.

Tempo_____. **Articulation**_____.

CONCEPT: Imagine a little baby laughing and giggling.

Dynamic _____. **Interval** _____.

Articulation_____. **Articulation**_____.

LEARNING CONCEPTS: Write a concept (2-3+ words) that you feel matches the prompts.

Middle, soft: _____. (Choose an emotion)

Slow, serious: _____. (Choose an animal)

Staccato, high: _____. (Choose a hobby)

Loud, fast: _____. (Choose a color)

IMAGINING: Write a concept (3-5+ words) that you feel best represents each prompt.

MUSICAL STYLES: Medium tempo, legato, low, and soft. First, play serious, then happy.

_____.

MUSICAL STYLES: Slow tempo, high, staccato, and graceful. First, play soft, then loud.

_____.

COMPOSING: Write a concept (5-7 words) inspired by a picture. Match a musical style to your concept. You can choose more than 1 musical style. Now, you're ready to compose!

CONCEPT:_____.

***(Hint:** Use action words, adjectives, or extra details to make your word count long enough!)*

Range _____. **Dynamic** _____.

Tempo _____. **Articulation** _____.

Mood _____. **Interval** _____.

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Diamond: Level C. ***The IMAGERY Core Worksheet Set.***

LEARNING STYLES: Choose the musical style/s that you feel best matches each concept.

CONCEPT: Imagine a rainbow spreading across a bright blue sky. You smile at its beauty.

Range/s_____. **Tempo/s**_____.

Mood/s _____. **Unique Aspect/s** _____.

CONCEPT: Imagine your team just won a championship game. You're jumping with glee.

Dynamic/s_____. **Interval/s**_____.

Articulation/s _____. **Unique Aspect/s** _____.

LEARNING CONCEPTS: Write a detailed concept (4-7+ words) according to the prompts.

1. A specific memory:_____.

2. A dessert, how it tastes: _____.

3. An animal, what it's doing: _____.

IMAGINING: Match 1 (or more) of each musical styles to 2 of your concepts from above.

Concept #____: Range, tempo, mood, dynamic, articulation, interval, and unique aspect.

_____

_____.

Concept #____: Range, tempo, mood, dynamic, articulation, interval, and unique aspect.

_____

_____.

COMPOSING: Write a concept (7+ words) inspired by something you did today. Match 1 (or more) of each musical styles to your new concept. Now, you're ready to compose!

CONCEPT:_____

_____.

MUSICAL STYLES:_____

_____

_____.

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