

Imagery

A chamber piece to express the emotion
found in the beauty of nature.

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I. Adagio; Dawn ♩ = 76

piccolo rit. a tempo

mp mf

Solo Oboe End solo mf mp mf

Violin I mp mf

Violin II mf

Viola mf

Cello mf

7

Picc. mp

Fl. mp p

Ob. f mp p

Vln. I mp p

Vln. II mp p

Vla. mp

Vc. mp

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A

Musical score for measures 13-18. The score includes parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). Measure 13 is marked with a box 'A'. Dynamics include *mf*, *p*, *mf*, and *mp*. The Piccolo part has rests in measures 13-14 and 17-18. The Flute part has a *tr* (trill) in measure 17. The Viola part has a *f* dynamic in measure 17.

Musical score for measures 19-24. The score includes parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). Measure 19 is marked with a box 'A'. Dynamics include *mf*, *f*, *mp*, and *f*. The Piccolo part has a *tr* (trill) in measure 20. The Flute part has a *tr* (trill) in measure 21. The Oboe part has a *tr* (trill) in measure 21. The Violin I part has a *f* dynamic in measure 21. The Viola part has a *f* dynamic in measure 21. The Violoncello part has a *mf* dynamic in measure 21.

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25 *poco rit.* **B** *a tempo*

Picc. *p* *mf*

Fl. *p* *mf*

Ob. *mp* *mf*

Vln. I *p* *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

31

Picc. *f* *mp*

Fl. *f* *mp*

Ob. *mp* *mf*

Vln. I *mp*

Vln. II *mf*

Vla. *f* *mf*

Vc. *mf* *f*

poco rit.

Musical score for measures 35-38 of 'Imagery'. The score is for a woodwind and string ensemble. The woodwinds include Piccolo (Picc.), Flute (Fl.), and Oboe (Ob.). The strings include Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature has one flat (B-flat), and the time signature is 4/4. The tempo is marked *poco rit.*. The dynamics range from *mf* to *f*. The Piccolo part starts with a melodic line, while the Flute and Oboe have more rhythmic patterns. The strings provide a harmonic foundation with sustained notes and moving lines.

II. Flowing; In Bloom ♩=68

Musical score for measures 39-42 of 'II. Flowing; In Bloom'. The score is for a woodwind and string ensemble. The woodwinds include Piccolo (Picc.), Flute (Fl.), and Oboe (Ob.). The strings include Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The tempo is marked *♩=68*. The dynamics range from *mp* to *f*. The Piccolo part has a melodic line, while the Flute and Oboe have more rhythmic patterns. The strings provide a harmonic foundation with sustained notes and moving lines.

45 C

mf *f*
mf *f* *mf*
mf

45

mp
mp
mp
mp *mf* *f*

52

p *mf*
p *mp*
p *mp*

52

p *mf*
p *mf*
p *mf*
mf *mp*

58 D

Picc. *f*

Fl. Flute solo *f*

Ob. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

62

Picc. *f* *mf*

Fl. End solo *mp* *mf* *mp*

Ob. *f* *mp* *mf* *mp*

Vln. I *mp* *f*

Vln. II *mp* *mf*

Vla. *mp* *mf*

Vc. *mp* *mf*

E

Musical score for measures 68-73. The score includes parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature is three flats (B-flat major or D-flat minor). The Piccolo part features a melodic line with slurs and accents, starting with a *mf* dynamic. The Flute part has a long note with a slur and dynamic markings of *p*, *mf*, *mp*, *mf*, and *f*. The Oboe part has a melodic line with slurs and accents, starting with a *mf* dynamic and ending with a *mp* dynamic. The Violin I part has a long note with a slur and dynamic markings of *p* and *mf*. The Violin II part has a long note with a slur and dynamic markings of *p* and *mf*. The Viola part has a long note with a slur and dynamic markings of *p*, *mf*, and *p*. The Violoncello part has a melodic line with slurs and accents, starting with a *mp* dynamic and ending with a *p* dynamic.

Musical score for measures 74-79. The score includes parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature is three flats (B-flat major or D-flat minor). The Piccolo part features a melodic line with slurs and accents, starting with a *f* dynamic and ending with a *p* dynamic. The Flute part has a melodic line with slurs and accents, starting with a *mf* dynamic and ending with a *p* dynamic. The Oboe part has a melodic line with slurs and accents, starting with a *mf* dynamic and ending with a *p* dynamic. The Violin I part has a long note with a slur and dynamic markings of *p*. The Violin II part has a long note with a slur and dynamic markings of *f* and *mf*. The Viola part has a long note with a slur and dynamic markings of *mf* and *p*. The Violoncello part has a long note with a slur and dynamic markings of *mf* and *p*. The tempo marking *molto rit.* is present at the end of the section.

III. Allegro; Desert Life ♩=136

83

Picc.

Fl.

Ob.

Vln. I

Vln. II

Vla.

Vc.

87

Picc.

Fl.

Ob.

Vln. I

Vln. II

Vla.

Vc.

F

91

Picc.

Fl.

Ob.

Vln. I

Vln. II

Vla.

Vc.

mf

mf

mp

mp

mp

mf

94

Picc.

Fl.

Ob.

Vln. I

Vln. II

Vla.

Vc.

f

mp

f

mp

mf

mf

f

96 *mp* *rit.* *mf* **G** *a tempo*

Picc.

Fl.

Ob.

96 *mp* *fp* < *mf* *fp* < *mf* *fp* < *mf* *fp* < *mf*

Vln. I

Vln. II

Vla.

Vc.

100 *a tempo* *mp* < *mf* *mp* < *mf*

Picc.

Fl.

Ob.

100 *fp* < *mf* *fp* < *mf* *fp* < *mf* *fp* < *mf* *fp* < *mf* *fp* < *mf* *fp* < *mf*

Vln. I

Vln. II

Vla.

Vc.

Musical score for measures 104-107. The score includes parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature is one sharp (F#) and the time signature is 3/4. The Piccolo, Flute, and Oboe parts feature melodic lines with dynamics *mp*, *mf*, and *mp*. The Violin I, Violin II, and Viola parts have dynamics *fp* and *mf*. The Violoncello part has a dynamic *mf*. A large slur covers the first three measures of this system.

H

Musical score for measures 108-111. The score includes parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature is one sharp (F#) and the time signature is 3/4. The Piccolo, Flute, and Oboe parts feature melodic lines with dynamics *f* and *mp*. The Violin I, Violin II, and Viola parts have dynamics *fp*, *mf*, and *f*. The Violoncello part has a dynamic *mf*. A large slur covers the first two measures of this system.

112

Picc. *mp*

Fl. *mp* *mf* *mp*

Ob. *mf* *mp*

Vln. I *f* *p*

Vln. II *mf*

Vla. *f*

Vc.

I

116

Picc. *mf*

Fl. *mf*

Ob. *mf*

Vln. I *p* *ff* *arco* *p*

Vln. II *mp* *p* *ff* *arco* *p*

Vla. *p* *ff* *arco* *p*

Vc. *p* *ff* *arco* *f*

120

Picc. *mp* *mf* *mp* *mf*

Fl. *f* *mf* *mf*

Ob. *f* *mf* *f*

120

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf* *f*

124

Picc.

Fl. *mf* *f*

Ob. *mf* *f*

124

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mf*

128

Picc.

Fl.

Ob.

Vln. I

Vln. II

Vla.

Vc.

130

J

Picc.

Fl.

Ob.

Vln. I

Vln. II

Vla.

Vc.

134

Picc. *mf*

Fl.

Ob.

Vln. I

Vln. II

Vla. *mf* *f*

Vc. *mf* *f*

138

Picc. *f*

Fl. *f*

Ob. *f*

Vln. I arco *f* *mf* *f*

Vln. II arco *f* *mf*

Vla. *f* *mf* *f*

Vc. *ff* *mf*

K

Musical score for measures 142-145. The score includes parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature is one sharp (F#). The Piccolo part begins at measure 142 with a melodic line. The Flute and Oboe parts are mostly silent, with dynamic markings of *mf* starting at measure 143. The Violin I and Viola parts have long melodic lines with dynamic markings of *mp* and *mf*. The Violoncello part has a rhythmic accompaniment with dynamic markings of *mf*. There are hairpins and accents throughout the passage.

Musical score for measures 146-149. The score includes parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature changes to one flat (Bb). The Piccolo and Flute parts are silent with dynamic markings of *mp*. The Oboe part has a melodic line with dynamic markings of *mp* and *f*. The Violin I and Viola parts have melodic lines with dynamic markings of *f* and *mf*. The Violoncello part has a rhythmic accompaniment with dynamic markings of *f* and *mf*. There are hairpins and accents throughout the passage.

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L

150 *poco rit.* *a tempo*

Picc. *f* *fp* *ff*

Fl. *f* *fp* *mf*

Ob. *f* *fp* *mf*

Vln. I *f* *fp* *mf* *f*

Vln. II *f*

Vla. *f* *fp* *mf*

Vc. *f* *f*

154

Picc.

Fl. *f*

Ob.

154

Vln. I

Vln. II

Vla. *f*

Vc.

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molto rit. *a tempo*

158

Picc. *mp* *f* *ff*

Fl. *mp* *f* *ff*

Ob. *mp* *f* *ff*

Vln. I *mp* *f* *ff*

Vln. II *mp* *f* *ff*

Vla. *mf* *f* *ff*

Vc. *mf* *mp* *ff*