

Limitless

Orchestral Work w/ Percussion

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Flowing $\text{♩} = 88$

The score is written for a full orchestra with percussion. It consists of 15 staves. The instruments and their parts are as follows:

- Flute:** Starts with a rest, then plays a melodic line starting in the second measure with a *mp* dynamic, and a *p* dynamic in the third measure.
- Oboe:** Starts with a rest, then plays a melodic line starting in the second measure with a *p* dynamic, and a *p* dynamic in the third measure.
- English Horn:** Starts with a rest, then plays a melodic line starting in the second measure with a *p* dynamic, and a *mp* dynamic in the third measure.
- Clarinet in B \flat :** Starts with a rest, then plays a melodic line starting in the second measure with a *p* dynamic, and a *mp* dynamic in the third measure.
- Bassoon:** Starts with a rest, then plays a melodic line starting in the second measure with a *p* dynamic.
- Horn in F:** Starts with a rest, then plays a melodic line starting in the second measure with a *p* dynamic.
- Trumpet in B \flat :** Remains silent throughout the piece.
- Trombone:** Starts with a rest, then plays a melodic line starting in the third measure with a *p* dynamic.
- Tuba:** Starts with a rest, then plays a melodic line starting in the third measure with a *p* dynamic.
- Timpani:** Remains silent throughout the piece.
- Triangle:** Starts with a rest, then plays a single note in the second measure with a *mp* dynamic, and another note in the third measure.
- Gong:** Remains silent throughout the piece.
- Violin:** Starts with a rest, then plays a melodic line starting in the second measure with a *p* dynamic.
- Viola:** Starts with a rest, then plays a melodic line starting in the second measure with a *p* dynamic.
- Violoncello:** Starts with a rest, then plays a melodic line starting in the second measure with a *p* dynamic.
- Contrabass:** Starts with a rest, then plays a melodic line starting in the second measure with a *p* dynamic.

Limitless

2

rit.

This musical score is for the second page of a piece titled "Limitless". It features a full orchestral ensemble. The woodwind section includes Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpet (B♭ Tpt.). The brass section includes Trombone (Tbn.) and Tuba. The string section includes Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The percussion section includes Timpani (Timp.), Gong, and Triangle (Trgl.). The score is written in 2/4 time and includes dynamic markings such as *cresc.*, *mp*, *mf*, *fp*, and *f*. A *rit.* (ritardando) marking is present at the top. The Gong part includes the instruction "Large Gong" and "let ring". The score is divided into measures by vertical bar lines, with a repeat sign at the end of the first measure of each staff.

Limitless

A

Spirited ♩=120

The musical score is arranged in a standard orchestral format with the following parts and their initial dynamics:

- Fl.:** Flute, starting with a whole rest.
- Ob.:** Oboe, starting with a whole rest.
- E. Hn.:** English Horn, starting with a whole rest.
- B♭ Cl.:** B-flat Clarinet, starting with a whole rest.
- Bsn.:** Bassoon, starting with a whole rest.
- Hn.:** Horn, starting with a whole rest.
- B♭ Tpt.:** B-flat Trumpet, starting with a whole rest.
- Tbn.:** Trombone, starting with a whole rest.
- Tuba:** Tuba, starting with a dynamic of *f* and playing a rhythmic pattern of eighth notes.
- Timp.:** Timpani, starting with a dynamic of *mf* and playing a steady eighth-note accompaniment.
- Trgl.:** Triangle, starting with a whole rest.
- Gong:** Gong, starting with a dynamic of *f* and the instruction "let ring".
- Vln.:** Violin, starting with a dynamic of *f* and playing a rhythmic pattern of eighth notes.
- Vla.:** Viola, starting with a dynamic of *f* and playing a rhythmic pattern of eighth notes.
- Vc.:** Violoncello, starting with a dynamic of *f* and playing a rhythmic pattern of eighth notes.
- Cb.:** Contrabass, starting with a dynamic of *f* and playing a low, sustained line.

Limitless

4

12

Fl.

Ob.

E. Hn.

B \flat Cl.

Bsn.

Hn.

B \flat Tpt.

Tbn.

Tuba

Timp.

Trgl.

Gong

Vln.

Vla.

Vc.

Cb.

f

f

f

mf

let ring

f

mf

f

Detailed description: This is a page of a musical score for the piece 'Limitless', marked with the number '4' in the top left. The score is arranged in a system of staves for various instruments. The top section includes Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), B-flat Clarinet (B \flat Cl.), and Bassoon (Bsn.). The middle section includes Horn (Hn.), B-flat Trumpet (B \flat Tpt.), Trombone (Tbn.), and Tuba. The bottom section includes Timpani (Timp.), Gong, Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score begins at measure 12, indicated by a '12' above the first staff. The Flute and English Horn parts feature a melodic line starting in measure 12, marked with a forte (*f*) dynamic and a long slur. The Horn, B-flat Trumpet, and Trombone parts also enter in measure 12 with a forte (*f*) dynamic. The Tuba part starts in measure 12 with a mezzo-forte (*mf*) dynamic and a series of eighth notes with accents. The Timpani part plays a steady eighth-note pattern. The Gong part has two instances of 'let ring' marked with a forte (*f*) dynamic. The Violin and Viola parts play a rhythmic eighth-note pattern. The Violoncello part plays a series of eighth notes with accents, marked with a mezzo-forte (*mf*) dynamic. The Contrabass part plays a long, low note with a forte (*f*) dynamic, marked with a slur. The overall dynamic range is from mezzo-forte to forte.

Limitless

This musical score page, titled "Limitless" and numbered "5", contains the following parts and dynamics:

- Fl.**: *mf*, *cresc.*, *f*
- Ob.**: *f*, *mf*, *cresc.*, *f*
- E. Hn.**: *mf*, *cresc.*, *f*
- B♭ Cl.**: *f*, *mf*, *cresc.*, *f*
- Bsn.**: *mf*, *f*
- Hn.**: *mf*, *cresc.*, *f*
- B♭ Tpt.**: *mf*, *cresc.*, *f*
- Tbn.**: *mf*, *cresc.*, *f*
- Tuba**: *cresc.*, *f*
- Timp.**: *cresc.*, *f*
- Trgl.**: *f*
- Gong**: *mf*, *cresc.*
- Vln.**: *mf*, *cresc.*, *f*, *sfz*
- Vla.**: *mf*, *cresc.*, *f*, *sfz*
- Vc.**: *mf*, *cresc.*, *f*, *sfz*
- Cb.**: *mf*, *cresc.*, *ff*, *sfz*

Limitless

smoother

6
B

Running Along ♩=130

The musical score is arranged in systems. The first system (measures 6-9) includes Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), B♭ Clarinet (B♭ Cl.), and Bassoon (Bsn.). The second system (measures 10-13) includes Horn (Hn.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), and Tuba. The third system (measures 14-17) includes Timpani (Timp.), Triangle (Trgl.), and Gong. The fourth system (measures 18-21) includes Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Key markings include *ff* (fortissimo) and *f* (forte). The Tuba part features dynamic markings *fp* (fortissimo piano) and *f*. The string parts (Vln., Vla., Vc., Cb.) are marked *f* and include the instruction "Divisi" (divided) with a slur over the notes.

Limitless

dolce *poco rit.*

24

Fl. *ff* *mp*

Ob. *ff* *mp*

E. Hn.

B♭ Cl.

Bsn. *f* *mp*

Hn. *cresc.* *ff*

B♭ Tpt. *cresc.* *ff*

Tbn. *fp* *f* *fp* *f* *ff*

Tuba *fp* *f* *fp* *f* *ff*

Timp. *ff*

Trgl.

Gong

24

Vln. *f* *mp* *No Divisi*

Vla. *f* *mp*

Vc. *mp*

Cb. *mp* *No Divisi*

Limitless

8

a tempo

C

Fl. *p* *mp*

Ob. *p* *mp*

E. Hn.

B \flat Cl.

Bsn. *mf*

Hn.

B \flat Tpt.

Tbn.

Tuba

Timp. *mf*

Trgl.

Gong Large gong *mf*

Vln. *mp* *mf* *f* pizz. *>*

Vla. *mp* *mf* *f* pizz. *>*

Vc. *p* pizz. *mp*

Cb. *p* pizz. *mp*

Limitless

32

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

mp

mp

32

Hn.

B♭ Tpt.

Tbn.

Tuba

mf

32

Timp.

32

Trgl.

Gong

f

let ring

f

32

Vln.

Vla.

Vc.

Cb.

ff

ff

f

ff

arco

f

pizz.

Limitless

10

This page of the musical score, titled "Limitless", covers measures 36 through 40. The score is arranged for a full orchestra and includes the following parts:

- Flute (Fl.)**: Measures 36-37 play a rhythmic eighth-note pattern. Measures 38-40 play a melodic line with a slur over measures 38-39 and a sharp sign above the final note in measure 40.
- Oboe (Ob.)**: Mirrors the Flute part in measures 36-37. Measures 38-40 play a melodic line with a slur over measures 38-39 and a sharp sign above the final note in measure 40.
- E. Horn (E. Hn.)**: Measures 36-37 play a melodic line starting with a forte (*f*) dynamic. Measures 38-39 are silent. Measure 40 plays a melodic line starting with a forte (*f*) dynamic.
- B♭ Clarinet (B♭ Cl.)**: Measures 36-37 are silent. Measures 38-40 play a melodic line with a slur over measures 38-39.
- Bassoon (Bsn.)**: Measures 36-37 play a melodic line. Measures 38-39 are silent. Measure 40 plays a melodic line with a mezzo-forte (*mf*) dynamic.
- Horn (Hn.)**: Measures 36-37 play a melodic line with a mezzo-piano (*mp*) dynamic. Measures 38-40 play a melodic line with a mezzo-forte (*mf*) dynamic, indicated by a crescendo hairpin.
- B♭ Trumpet (B♭ Tpt.)**: Measures 36-37 play a melodic line with a mezzo-piano (*mp*) dynamic. Measures 38-40 play a melodic line with a mezzo-forte (*mf*) dynamic, indicated by a crescendo hairpin. Measure 40 ends with a forte (*f*) dynamic.
- Tuba**: Measures 36-40 play a rhythmic eighth-note pattern with a mezzo-forte (*mf*) dynamic.
- Timpani (Timp.)**: Measures 36-40 play a rhythmic pattern of eighth notes.
- Trgl.**: Measures 36-40 are silent.
- Gong**: Measures 36-40 are silent, with the instruction "let ring" written above the staff in measures 36 and 38.
- Violin (Vln.)**: Measures 36-40 play a chordal accompaniment.
- Viola (Vla.)**: Measures 36-40 play a chordal accompaniment.
- Violoncello (Vc.)**: Measures 36-40 play a rhythmic eighth-note pattern.
- Contrabass (Cb.)**: Measures 36-40 play a rhythmic eighth-note pattern with a fortissimo (*ff*) dynamic.

40

Fl. *sfz sfz sfz sfz*

Ob. *sfz sfz sfz sfz*

E. Hn.

B♭ Cl. *sfz sfz sfz sfz sfz*

Bsn. *sfz sfz sfz sfz sfz*

40

Hn.

B♭ Tpt.

Tbn. *sfz sfz sfz sfz sfz*

Tuba *sfz sfz sfz sfz*

40

Timp.

40

Trgl.

Gong

40

Vln. arco *Sul ponticello p sfz sfz ff*

Vla. arco *Sul ponticello p sfz sfz ff*

Vc. arco *Sul ponticello p sfz sfz ff*

Cb. arco *Sul ponticello p sfz sfz sfz sfz*

Limitless

12

This musical score, titled "Limitless", is for a full orchestra and includes measures 44 through 47. The score is divided into three systems. The first system includes Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Bass Clarinet (B♭ Cl.), and Bassoon (Bsn.). The second system includes Horn (Hn.), Bass Trombone (B♭ Tpt.), Trombone (Tbn.), and Tuba. The third system includes Timpani (Timp.), Gong, and strings (Violin I (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.)). The score features various dynamics such as *sfz*, *mf*, and *ff*, along with accents and hairpins. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns.

D

48

Fl. *mp* *p*

Ob. *mp* *p*

E. Hn. *mp* *p*

B♭ Cl. *mp* *p*

Bsn. *mf* *sfz* *sfz*

48

Hn. *sfz* *sfz* *p*

B♭ Tpt. *sfz* *sfz* *p*

Tbn. *sfz* *sfz* *p*

Tuba *sfz* *sfz* *p*

48

Timp. *sfz* *sfz* *mf*

48

Trgl. *sfz* *sfz*

Gong Small gong *f*

48

Vln. *sfz* *sfz* Sul tasto *mp*

Vla. *sfz* *sfz* Sul tasto *mp*

Vc. *sfz* *sfz* Sul tasto *mp*

Cb. *sfz* *sfz* Sul tasto *mp*

Limitless

14

52

Fl.

Ob. *mp*

E. Hn. *mp*

B♭ Cl. *mp*

Bsn. *mp*

Hn.

B♭ Tpt.

Tbn.

Tuba *mp*

Timp.

Trgl. *f*

Gong

52

Vln. arco *p*

Vla. arco *p*

Vc. arco *p*

Cb. arco *p*

56

Fl. *mf*

Ob. *mf*

E. Hn. *mf*

B♭ Cl. *mf*

Bsn. *mf* *f*

Hn.

B♭ Tpt.

Tbn.

Tuba *f*

56

Timp. *mf* *f*

Trgl. *f*

Gong *mf* *cresc.* *f*

56

Vln. *p* *mf* *f*

Vla. *p* *mf* *f*

Vc. *mp* *mf* *f*

Cb. *mp* *mf* *f*

Limitless

16

E

This musical score is for the piece "Limitless" and covers measures 16 through 19. It is marked with a rehearsal sign "E" at the beginning of measure 16. The score is divided into several systems of instruments:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), B♭ Clarinet (B♭ Cl.), and Bassoon (Bsn.). Measures 16-17 feature a melodic line in the woodwinds starting with a *mf* dynamic, which increases to *f* by measure 18.
- Brass:** Horns (Hn.), B♭ Trumpets (B♭ Tpt.), Trombones (Tbn.), and Tubas. Measures 16-17 feature a sustained melodic line in the brass, starting with a *f* dynamic and reaching *ff* by measure 18.
- Percussion:** Timpani (Timp.), Triangle (Trgl.), and Gong. The Timpani part has a rhythmic pattern in measures 16-17, with dynamics of *mf* and *f*.
- Strings:** Violins (Vln.), Violas (Vla.), Violas (Vc.), and Cellos (Cb.). The strings enter in measure 18 with a melodic line, starting with a *mf* dynamic. The Cello part includes accents in measures 18 and 19.

The score concludes with measure 19, which features a continuation of the melodic lines from the previous measures, with dynamics of *f* and *ff*.

64

Fl. *f* *mf*

Ob. *f* *mf*

E. Hn. *f* *mf*

B♭ Cl. *f* *mf*

Bsn.

64

Hn. *f* *ff*

B♭ Tpt. *f* *ff*

Tbn. *f* *ff*

Tuba *f* *ff*

64

Timp. *f* *mf*

Trgl.

Gong

64

Vln. *col legno battuto*

Vla. *col legno battuto*

Vc. *col legno battuto*

Cb. *col legno battuto* *ff*

Limitless

18

This musical score page, titled "Limitless", contains measures 68 through 71. The instrumentation includes Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Tuba, Timpani (Timp.), Triangle (Trgl.), Gong, Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score is divided into four measures. The first measure (68) features woodwinds and strings playing a rhythmic pattern of eighth notes. The second measure (69) shows a dynamic increase with "cresc." markings for the woodwinds and "mf" for the English Horn and B♭ Clarinet. The third measure (70) continues the woodwind patterns, with "cresc." for the English Horn and B♭ Clarinet, and "mp" for the Horn, B♭ Trumpet, Trombone, and Tuba. The fourth measure (71) reaches a peak with "f" dynamics for the Flute, Oboe, and English Horn, and "mf" for the Horn, B♭ Trumpet, Trombone, and Tuba. The strings continue with a steady eighth-note accompaniment.

Key dynamics and markings include: *mf* (mezzo-forte), *cresc.* (crescendo), *mp* (mezzo-piano), and *ff* (fortissimo).

72

Fl. *mf*

Ob. *mf*

E. Hn. *mf*

B♭ Cl. *mf*

Bsn. *ff*

Hn. *mf* *mp* *mf* *sfz*

B♭ Tpt. *mf* *mp* *mf* *sfz*

Tbn. *mf*

Tuba *ff*

Timp. 72

Trgl. 72

Gong 72

Vln. *mf* ord.

Vla. *mf* ord.

Vc. *mf* ord.

Cb. *mf* ord.

Limitless

20

F

Musical score for measures 76-79 of the piece "Limitless". The score is arranged in systems for various instruments. The first system includes Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Bass Clarinet (B♭ Cl.), and Bassoon (Bsn.). The second system includes Horn (Hn.), Bass Trombone (B♭ Tpt.), Trombone (Tbn.), and Tuba. The third system includes Timpani (Timp.), Triangle (Trgl.), and Gong. The fourth system includes Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 76: Flute and Oboe play a sixteenth-note pattern. English Horn, Bass Clarinet, and Bassoon play a quarter-note pattern. Horn, Bass Trombone, and Trombone play a quarter-note pattern. Tuba plays a quarter-note. Timpani plays a half-note. Triangle and Gong are silent.

Measure 77: Flute and Oboe play a half-note. English Horn, Bass Clarinet, and Bassoon play a half-note. Horn, Bass Trombone, and Trombone play a half-note. Tuba plays a half-note. Timpani plays a half-note. Triangle and Gong are silent.

Measure 78: Flute and Oboe play a half-note. English Horn, Bass Clarinet, and Bassoon play a half-note. Horn, Bass Trombone, and Trombone play a half-note. Tuba plays a half-note. Timpani plays a half-note. Triangle and Gong are silent.

Measure 79: Flute and Oboe play a half-note. English Horn, Bass Clarinet, and Bassoon play a half-note. Horn, Bass Trombone, and Trombone play a half-note. Tuba plays a half-note. Timpani plays a half-note. Triangle and Gong are silent.

Dynamic markings: *ff* (fortissimo) is used for Flute, Oboe, English Horn, Bass Clarinet, Horn, Bass Trombone, Trombone, Tuba, Violin, Viola, Violoncello, and Contrabass. *sfz* (sforzando) is used for Horn, Bass Trombone, Trombone, and Tuba. *f* (forte) is used for Bass Trombone and Trombone. *mf* (mezzo-forte) is used for Timpani. *cresc.* (crescendo) is used for Timpani. A box containing the letter **F** is placed above the first measure.

This page of the musical score, titled "Limitless", covers measures 80 through 83. It is arranged for a large symphony orchestra and includes the following instruments:

- Flute (Fl.):** Measures 80-83, playing a sustained note with a dynamic marking of *f*.
- Oboe (Ob.):** Measures 80-83, playing a sustained note with a dynamic marking of *f*.
- English Horn (E. Hn.):** Measures 80-83, playing a sustained note with a dynamic marking of *f*.
- Bass Clarinet (B♭ Cl.):** Measures 80-83, playing a sustained note with a dynamic marking of *f*.
- Bassoon (Bsn.):** Measures 80-83, playing a melodic line starting in measure 82.
- Horn (Hn.):** Measures 80-83, playing a melodic line with accents (*sfz*) in measures 81-83.
- Bass Trumpet (B♭ Tpt.):** Measures 80-83, playing a melodic line with accents (*sfz*) in measures 81-83.
- Trumpet (Tbn.):** Measures 80-83, playing a melodic line with accents (*sfz*) in measures 81-83.
- Tuba:** Measures 80-83, playing a melodic line with accents (*sfz*) in measures 81-83.
- Timpani (Timp.):** Measures 80-83, playing a rhythmic pattern with a dynamic marking of *f* in measure 81.
- Trigon (Trgl.):** Measures 80-83, playing a rhythmic pattern.
- Gong:** Measures 80-83, playing a rhythmic pattern.
- Violin (Vln.):** Measures 80-83, playing a melodic line with accents (*^*).
- Viola (Vla.):** Measures 80-83, playing a melodic line with accents (*^*).
- Violoncello (Vc.):** Measures 80-83, playing a melodic line with accents (*^*).
- Double Bass (Cb.):** Measures 80-83, playing a sustained note with a dynamic marking of *f*.

Limitless

22

G

84

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tuba

Timp.

Trgl.

Gong

Vln.

Vla.

Vc.

Cb.

mf

f

mf

f

mp

mp

mp

f

ff

mp

f

mf

mf

mf

f

Medium gong

88

Fl.

Ob. *mf*

E. Hn. *mf*

B♭ Cl. *mf*

Bsn. *f*

Hn.

B♭ Tpt.

Tbn. *mp*

Tuba *f*

Timp. *mp*

Trgl. *ff*

Gong *cresc.* *f*

Vln. *fp* *f* *fp* *f*

Vla. *fp* *f* *fp* *f*

Vc. *fp* *f* *fp* *f*

Cb. *f*

Detailed description: This page of a musical score, titled 'Limitless', covers measures 88 to 91. It features a full orchestral ensemble. The woodwind section includes Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Bass Clarinet (B♭ Cl.), and Bassoon (Bsn.). The brass section includes Horn (Hn.), Trumpet (B♭ Tpt.), Trombone (Tbn.), and Tuba. The percussion section includes Timpani (Timp.), Triangle (Trgl.), and Gong. The string section includes Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key with one sharp (F#) and a common time signature. Dynamics are indicated throughout, with woodwinds and strings starting at mezzo-forte (mf) and reaching fortissimo (ff) or fortissimo piano (fp) by measure 91. The brass section, particularly the tuba and bassoon, plays a prominent role with fortissimo (f) dynamics. The percussion section features a triangle with accents and a gong with a crescendo leading to fortissimo (f). The string section uses hairpins to create a dynamic arc from fortissimo piano (fp) to fortissimo (f) and back to fortissimo piano (fp).

Limitless

24

H

92

Fl. *f*

Ob.

E. Hn.

B \flat Cl.

Bsn. *f*

Hn. *f*

B \flat Tpt.

Tbn. Solo *f* *mf*

Tuba *f*

Timp. *mf* *f* *sfz*

Trgl. *ff* *sfz*

Gong *sfz*

Vln. Sul tasto *mp*

Vla. *mp*

Vc. Sul tasto *mp*

Cb. *mp*

96

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tuba

Timp.

Trgl.

Gong

Vln.

Vla.

Vc.

Cb.

f

f

f

f

f

mf

mf

f

f

f

ff

let ring \triangle

ff

let ring

let ring \triangle

let ring

cresc.

cresc.

cresc.

cresc.

mf

mf

mf

mf

End solo

Limitless

26

I

This musical score is for the piece "Limitless" and is marked with the number 26. It features a variety of instruments including woodwinds, brass, percussion, and strings. The score is divided into four systems. The first system includes Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), B♭ Clarinet (B♭ Cl.), and Bassoon (Bsn.). The second system includes Horn (Hn.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), and Tuba. The third system includes Timpani (Timp.), Triangle (Trgl.), and Gong. The fourth system includes Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score includes dynamic markings such as *mf*, *f*, *fp*, *sfz*, *mp*, and *cresc.*, as well as performance instructions like "let ring" and "let ring Δ". A first ending bracket labeled "I" spans the first two measures of the first system. The tempo or rehearsal mark "100" is indicated at the beginning of each system.

104

Fl. *fp* *f* *sfz* *sfz* *mf*

Ob. *f* *sfz* *sfz* *mf*

E. Hn. *mf* *f* *sfz* *sfz* *mf*

B♭ Cl. *mf* *f* *sfz* *sfz* *mf*

Bsn. *f* *sfz* *sfz* *mf*

104

Hn. *fp* *mf*

B♭ Tpt. *fp* *mf*

Tbn. *fp* *f*

Tuba *fp* *mf*

104

Timp.

104

Trgl.

Gong

104

Vln. *mf* *f* ord.

Vla. *mf* ord.

Vc. *mf* ord.

Cb. *mf*

Limitless

28

This page of the musical score, titled "Limitless", covers measures 108 to 111. The score is arranged in a multi-staff format with the following instruments and parts:

- Flute (Fl.):** Measures 108-111. Starts with a melodic line at *f* in measure 108, then rests. In measure 109, it plays a sustained chord at *mf*.
- Oboe (Ob.):** Measures 108-111. Similar to the flute, it plays at *f* in measure 108 and rests, then plays a sustained chord at *mf* in measure 109.
- English Horn (E. Hn.):** Measures 108-111. Rests in measure 108, then plays a rhythmic pattern at *mf* in measure 109.
- Bass Clarinet (B♭ Cl.):** Measures 108-111. Rests in measure 108, then plays a rhythmic pattern at *mf* in measure 109.
- Bassoon (Bsn.):** Measures 108-111. Rests in measure 108, then plays a sustained chord at *mf* in measure 109.
- Horn (Hn.):** Measures 108-111. Starts at *fp* in measure 108, tapers to *mf* by measure 109. In measure 110, it plays at *f*, then tapers to *mp* in measure 111.
- B♭ Trumpet (B♭ Tpt.):** Measures 108-111. Starts at *fp* in measure 108, tapers to *mf* by measure 109. In measure 110, it plays at *f*, then tapers to *mp* in measure 111.
- Trombone (Tbn.):** Measures 108-111. Starts at *fp* in measure 108, tapers to *mf* by measure 109. In measure 110, it plays at *f*, then tapers to *mp* in measure 111.
- Tuba:** Measures 108-111. Starts at *fp* in measure 108, tapers to *mf* by measure 109. In measure 110, it plays at *f*, then tapers to *mp* in measure 111.
- Timpani (Timp.):** Measures 108-111. Plays a rhythmic pattern in measure 108, then rests in measures 109-111.
- Trgl. (Triangle):** Measures 108-111. Plays a single stroke at *sfz* in measure 108, then rests.
- Gong:** Measures 108-111. Remains silent throughout.
- Violin (Vln.):** Measures 108-111. Starts with a sustained chord at *mf* in measure 108. In measure 109, it begins a melodic line. In measure 110, the instruction "Sul tasto" is written above the staff.
- Viola (Vla.):** Measures 108-111. Starts with a sustained chord at *f* in measure 108. In measure 109, it begins a melodic line at *mf*.
- Violoncello (Vc.):** Measures 108-111. Starts with a sustained chord at *f* in measure 108. In measure 109, it begins a melodic line at *f*.
- Contrabass (Cb.):** Measures 108-111. Starts with a sustained chord at *f* in measure 108. In measure 109, it begins a melodic line at *f*.

112

Fl. *mf*

Ob. *mf*

E. Hn.

B♭ Cl.

Bsn.

Hn. *mf mp*

B♭ Tpt. *mf mp*

Tbn. *mf mp*

Tuba *mf mp*

Timp.

Trgl.

Gong

Vln. *f* *fp* ord.

Vla. *f* *fp* ord.

Vc. *ff* *f* Sul tasto

Cb. *ff* *f*

Limitless

30

J

116

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tuba

Timp.

Trgl.

Gong

Vln.

Vla.

Vc.

Cb.

f

fp

mf

ff

f

mf

f

mf

mf

fp

mf

f

f

K

molto rit.

120

Fl.
Ob.
E. Hn.
B♭ Cl.
Bsn.

fp *mf* *ff* *ff* *sfz*
fp *f* *ff* *ff* *sfz*
fp *mf* *ff* *ff* *sfz*
mf *ff* *ff* *ff* *sfz*
ff *f* *ff* *ff* *sfz*

120

Hn.
B♭ Tpt.
Tbn.
Tuba

f *ff* *sfz*
f *ff* *sfz*
f *ff* *sfz*
f *ff* *sfz*

120

Timp.
Trgl.
Gong

f

120

Vln.
Vla.
Vc.
Cb.

f *ff* *sfz mf* *ff*
f *ff* *sfz mf* *ff*
ord. *ff* *sfz mf* *ff*
ff *sfz mf* *ff*

Limitless

32

Moderato (♩ = c. 108)

124

Fl. *sfz* *ff* *f*

Ob. *sfz* *ff* *f*

E. Hn. *sfz* *f*

B♭ Cl. *sfz* *ff* *f*

Bsn. *sfz* *f*

Hn. *mf* *ff*

B♭ Tpt. *mf* *ff*

Tbn. *ff* *f* *cresc.*

Tuba *ff*

Timp. *ff*

Trgl. *ff* *sfz* *sfz*

Gong *ff* Large gong

Vln. *sfz* *sfz* *f* *ff*

Vla. *sfz* *sfz* *f* *ff*

Vc. *sfz* *sfz* *f* *ff*

Cb. *sfz* *sfz* *ff* *ff* *cresc.*

Musical score for Limitless, page 33, measures 128-131. The score includes parts for Flute, Oboe, English Horn, B♭ Clarinet, Bassoon, Horn, B♭ Trumpet, Trombone, Tuba, Timpani, Triangle, Gong, Violin, Viola, Violoncello, and Contrabass. Dynamics range from *ff* to *sfz*.

Flute (Fl.): Measures 128-131. Dynamics: *ff*, *sfz*. Includes a fermata in measure 131.

Oboe (Ob.): Measures 128-131. Dynamics: *ff*, *sfz*. Includes a fermata in measure 131.

English Horn (E. Hn.): Measures 128-131. Dynamics: *ff*, *sfz*. Includes a fermata in measure 131.

B♭ Clarinet (B♭ Cl.): Measures 128-131. Dynamics: *ff*, *sfz*. Includes a fermata in measure 131.

Bassoon (Bsn.): Measures 128-131. Dynamics: *ff*, *sfz*. Includes a fermata in measure 131.

Horn (Hn.): Measures 128-131. Dynamics: *sfz*. Includes a fermata in measure 131.

B♭ Trumpet (B♭ Tpt.): Measures 128-131. Dynamics: *ff*, *sfz*. Includes a fermata in measure 131.

Trombone (Tbn.): Measures 128-131. Dynamics: *ff*, *sfz*. Includes a fermata in measure 131.

Tuba: Measures 128-131. Dynamics: *sfz*. Includes a fermata in measure 131.

Timpani (Timp.): Measures 128-131. Dynamics: *sfz*. Includes a fermata in measure 131.

Triangle (Trgl.): Measures 128-131. Dynamics: *sfz*. Includes a fermata in measure 131.

Gong: Measures 128-131. Dynamics: *sfz*. Includes a fermata in measure 131.

Violin (Vln.): Measures 128-131. Dynamics: *mf* *cresc.*, *ff*. Includes a fermata in measure 131.

Viola (Vla.): Measures 128-131. Dynamics: *mf* *cresc.*, *ff*. Includes a fermata in measure 131.

Violoncello (Vc.): Measures 128-131. Dynamics: *ff*, *sfz*. Includes a fermata in measure 131.

Contrabass (Cb.): Measures 128-131. Dynamics: *ff*, *sfz*. Includes a fermata in measure 131.