

National Association of Composers USA and
The Columbus Arts Council

Present
A Recital of Contemporary Concert Music

Rosenzweig Arts Center, Saturday, September 28th 2024 at 11 am
Columbus, MS

Preludes for the Left Hand

No. 1, Plea to Sing
No. 2, Finding My Voice
No. 3, Music Speaks

Hannah E. Adhikari, BMI

Hannah E. Adhikari

Suite for Piano No. 2

Arpeggiato
Waltz
March

Olga Harris, ASCAP

Julia Mortyakova, piano

Lincoln on Theater? 'I Am Not Her Greatest Fanatic'

David R. Peoples, ASCAP

Dallin Peoples, bass trombone

Morning
The Walk

Charles Weathersby, ASCAP

Valentin Bogdan, piano

Passacaglia

Richard Montalto, ASCAP

Hannah E. Adhikari, piano

E = mc²

Alex Shapira, BMI

Pre-recorded soundfile

Sonata No. 1 "Antithetical References"

Valentin M. Bogdan, BMI

Valentin M. Bogdan, piano

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Program Notes

Preludes for the Left Hand

A set of 3 left hand piano preludes written in response to Hannah's injury to her right hand during the Fall semester of 2021. Plea to Sing, invites to listener to imagine a time when reality crushes your desire to live life a certain way. In the end, we come to accept reality. Finding My Voice, is the moment of serendipity that creates a new vision for life even through struggles and change. Somewhere out there, we can find purpose in life again. Music Speaks, is the last prelude written in 2023, after the healing of Hannah's hand injury. Healing brought about this notion: Even when we can't understand or comprehend the purpose for struggles in life, Music Speaks to souls and show us the way. View the full story on Hannah's YouTube video, Plea to Sing LIVE: HannahEHMusic.

Suite for Piano No. 2

This work was composed for pianist Julia Mortyakova.

Lincoln on Theater? 'I Am Not Her Greatest Fanatic' This piece is part of longer cycle: "A final year for President Lincoln." This part of the cycle depicts the night of Lincoln's assassination. Performance will call from 2 serenades or a depiction of the final play and chaos.

This piece was originally commissioned by Michael Brown, trumpet.

Morning and The Walk – these are character pieces meant to convey specific images to the listener.

Passacaglia is a contemporary interpretation of passacaglia form. The eight measure bass-ostinato appears in its entirety or fragmented. The melody it supports was composed using a computer composition program that I wrote many years ago. Basic elements of phrase length, melodic shape, and rhythm are specified by the composer, while the program generated the completed melody.

E = mc² This work is a musical representation of Einstein's equation, which states that energy (waves) and mass (particles) are interchangeable, being different aspects of the same thing. The chromatic theme appears initially in wave form (with long, sustained notes), and is also rendered in pointillist style, evoking myriads of particles. engaged in frantic, chaotic movement. Although it is hard to notice at times, both aspects (wave and particle) co-exist at all times during the piece, like the two parts of the world's most famous equation.

Sonata No. 1 Antithetical References This is a work loosely based on the Sonata Allegro form. Its main concept is the contrast between the themes.

Composers' Websites

-Alex Shapira, BMI.

Website: <https://soundcloud.com/user-942085574>

-David R. Peoples, ASCAP.

Website: www.DavidPeoples.com

-Hannah E. Adhikari, BMI.

Website: hannahmusic.wixsite.com/pianist

-Olga Harris, ASCAP.

Email available upon request.

Charles Weathersby

Website available upon request

-Richard Montalto, ASCAP.

Website: <https://www.facebook.com/rick.montalto>

-Valentin M. Bogdan, BMI.

Website: www.valentinbogdan.com