



“Welcome to our 2nd Annual Spring Recital!  
I am so proud of all my students. Everyone practiced  
diligently to bring a beautiful program to you today.  
A Very Musical Summer To You All!”

-Mrs. Hannah

# Spring Piano Recital

Presented by the Piano Students of  
Hannah E. Adhikari

## A Special Thank You Goes To...

**Calvary Baptist Church**, for being our host.  
We invite you to our Services Tomorrow @10:30am + Wednesdays @6pm!  
**YOU - Friends, Family, + Guests**, in supporting each Student by being here!  
**Rufus Mason**, for being our sound guy + technician!  
**Biraj Adhikari**, for being our photographer + Mrs. Hannah’s handyman! :)  
**Gabrielle Foster**, for being our recital assistant!

**Background Music:**  
*Classical Surroundings: Volume Five*  
by Pamplin Music

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by Hannah Adhikari  
2024

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Saturday ~ May 25th, 2024.

***The Recital will begin at 3:00 p.m.***

Calvary Baptist Church ~ Columbus, MS.

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## Recital Etiquette:

- \* **Silence all devices!** No flash. Recording and Photos are fine.
- \* **Sit Near the Exit / Towards the Back** if you anticipate leaving throughout the Recital or even Momentarily for the needs of small children.
- \* Be sure to only **Exit or Re-enter the Recital During an Applause** for minimal distractions to the performers. (Unless an emergency occurs.)
- \* Our **Brief Intermission** is a short break for water and using the restroom to help avoid getting up during the recital.
- \* **Restrooms Located** at the front entrance & through side doors left to the piano.

# Order of Program

**Welcome + Introduction:** by Hannah Adhikari  
**Performances:** Students w/ an (\*) by their name will play a Duet w/ Mrs. Hannah!

1. *Silver Moon* ..... James Bastien  
 \* **Michael Jacob Colson**
2. *2 Peas in a Pod* ..... Hannah Adhikari  
 \* **Timothy Mast**
3. *Nona's Song (My Unicorn and Horsey Get Along)* ..... Hannah Adhikari  
 \* **Nona Clayton**
4. *Hot Cross Buns* ..... arr. by H. Adhikari  
 \* **Donovan Ford**
5. *Jesus Loves Me* ..... Traditional  
 \* **James Mast**
6. *Can Can (from Orpheus in the Underworld)* ..... J. Offenbach  
 \* **Luke Munson**
7. *Everybody Ought to Praise His Name!* ..... arr. by H. Adhikari  
 \* **Amber Bafford**
8. *Beginner Methods, Primer No. 8, My First Sonatina* ..... Hannah E. Adhikari  
 \* **Parker McCullough**
9. *Etudes for the Beginner Pianist No. 2, Andante* ..... Hannah E. Adhikari  
 \* **John Otto Lawlor**
10. *William Tell Overture (from Guillaume Tell)* ..... G. Rossini  
 \* **Lexi Read**
11. *Elementary Methods, Book 2 No. 14, Jump-Rope Etude* ..... Hannah E. Adhikari  
 \* **Henry Ford**
12. *Folk Song, Sz. 42: Volume 1, No. 3* ..... Bela Bartók  
 \* **Mark Moran**
13. *Mr. Kangaroo* ..... Hannah E. Adhikari  
 \* **Hadley Read**
14. *Whisper a Prayer* ..... Traditional  
 \* **Jonathon Mast**

## BRIEF INTERMISSION

15. *Sweet Hour of Prayer* ..... Traditional  
 \* **Katherine Colson**
16. *The Lone Hills* ..... Hannah E. Adhikari  
 \* **Liam Walls**
17. *Sounds of Asia: Volume 4 No. 4, By the River* ..... Hannah E. Adhikari  
 \* **Alexis Madden**
18. *Vivace Op. 117, No. 8* ..... Cornelius Gurlitt  
 \* **Cailyn Culberson**
19. *The Blue Danube (from Waltz, Op. 314)* ..... J. Strauss  
 \* **Molly Munson**
20. *Swing Low Sweet Chariot* ..... Gospel Traditional  
 \* **Emily Moran**
21. *Minuet in F, K. 2* ..... W.A. Mozart  
 \* **Aubrey Leonard**
22. *Rondos for the Beginner Pianist No. 6, The Red Cardinal* ..... Hannah E. Adhikari  
 \* **Jaiden Slayton**
23. *Nothing But the Blood!* ..... arr. by H. Adhikari  
 \* **Nathaniel Mast**
24. *First Loss, Op. 68, No. 16* ..... Robert Schumann  
 \* **Hannah Thrun**
25. *Dark Journey* ..... Janine Yeager  
 \* **Tori Cooper**
26. *Passacaglia (arranged for solo piano)* ..... by Handel/Halvorsen  
 \* **Eva Jo Surunis**
27. *Sonatina in G, Anh 5* ..... Ludwig van Beethoven  
 I. Moderato  
 II. Romanze  
 \* **Debbie Monroe**

**Awards Ceremony:** Students, when your name is called, come forward!  
**Group Photo:** All Students come forward for our Group Photo!  
**Dismissal + Thanks:** by Hannah Adhikari