

Calvary Baptist Church Introduces,

An Evening Concert

Presented by

The National Association of Composers, USA.
Mid-South Chapter.

Sunday March 3rd, 2024 @5 pm.

Calvary Baptist Church, 295 Dowdle Drive.
Columbus, MS. 39701.

Program

Love Letters to an Angry Piano

Mel Mobley, ASCAP

- I. What remains to not be seen*
- II. Asking you to ask me to forgive you*
- IV. It was never always on you*
- V. Touching Faces*

Mel Mobley, piano

Lincoln on Theater? 'I Am Not Her Greatest Fanatic'

David R. Peoples, ASCAP

David R. Peoples writes with a ginger ale in hand on a balcony surrounded by forest. It's from Flowery Branch, Georgia, surrounded by nature, that all his compositions begin before being released into and around the world.

David Peoples, piano and electronics

My Heart (मेरो मन)

Hannah E. Adhikari, BMI

"A piano solo dedicated to my husband, Biraj. Throughout my journey in learning your culture, I have grown to love you more each day. You are my heart."

Hannah E. Adhikari, piano

Art Modules

Richard Montalto, ASCAP

VI. Arpeggios

Art Modules, composed in 2022, is a set of 17 electronic works intended for sound projection in art gallery venues. The modules may be combined in any order, or presented in a continuous, complete version.

Prerecorded soundfile

Shabbat

Alan Goldspiel, BMI

- 1. Candle Light*
- 2. Zachor*
- 3. Shalom*
- 4. Shamor*
- 5. Havdalah*

Shabbat was written in response to the question "Describe something you love about Shabbat." "Who doesn't love a day of complete cessation of labor, festive meals, and multi-sensory ceremony? But, of course, if only it were that simple. My re-evaluation of this weekly ritual from the initial lighting of the candles, through remembrance, a sense of peace, observance, and separation remained difficult to put into words. This solo guitar music is, then, my answer – a time for reviving the spirit and knowing what is important."

Alan Goldspiel, guitar

Parsimonious Prelude

David R. Peoples, ASCAP

David Peoples, piano and percussion

2 Short Pieces

Hannah E. Adhikari, BMI

A Woman's Perception

Impromptu No. 1

A Woman's Perception – A piano solo set as a reference to philosopher, Maria Lugones' essay, "Playfulness, World-Traveling, and Loving Perception." Lugones was interested in the ways that women fail to love one another. She tied this failure to the lack of identifying with or understanding differences in each other.

Impromptu No. 1 – A piano solo dedicated to reminding us of our Childhood. We can find magic in life again when we see the world through a lense of love.

Hannah E. Adhikari, piano

Superposition

Richard Montalto, ASCAP

Superposition exemplifies amorphous music with no discernible meaning, yet it is capable of evoking a transformative emotional state.

Prerecorded soundfile

In Search of Lost Meaning

Alex Shapira, BMI

II. Introspection

IV. Never Look Back

"I composed the first version of ***In Search of Lost Meaning*** in 1977, when I was still in Romania. At that time, there was a cry against the limitations that the Communist regime inflicted on people's free spirit. More than 40 years later, now living in Texas, I found the manuscript and continued working on it and writing the last movement. Now, I see it as a meditation on my adolescent dreams, what remained meaningful, and what changed over a lifetime."

Introspection – the second movement, starts with low energy, as if the fingers of the pianist can barely move on the keyboard. Gradually, things start to pick up, although the changing rhythms suggest a meaningless movement without clear direction. Towards the end, the initial motive returns in a more assertive way, ending abruptly with a dissonant chord – a painful reminder that nothing has been resolved...yet.

Never Look Back – the last movement, is an Orphic attempt to focus on the present and look into the future. However, when the urge to look back becomes irresistible, I remind myself that I cannot change the past, but I can change the way I think about it.

Alex Shapira, piano

Etudes for Solo Piano

Valentin M. Bogdan, BMI

I. Introduction

II. Basso Ostinato

III. Sets

IV. Aug

"I believe that any musical performance involves three equally important entities: the performer, the composer, and the listener. Audience reaction, the response to the music, is one of the things that make live performances unique."

Etudes for Solo Piano aims to involve all three entities; these pieces apply the meaning of the word *etude*, "study," not only to the performer, but also to the audience and composer. Some of the writing is meant to challenge the pianist, similarly to the *etudes* of past major composers, while some are the result of the composer challenging himself to make the most use of certain techniques. Finally, some of these works involve the listeners; they are asked to create their own understanding of what they hear, as part of an intellectual challenge.

Valentin Bogdan, piano

Composer's Websites, *in alphabetical order.*

Listen to more music or learn more about each Composer on their Website!

- Alan Goldspiel, BMI.

Website: alangoldspiel.com

- Alex Shapira, BMI.

Website: <https://soundcloud.com/user-942085574>

- David R. Peoples, ASCAP.

Website: <https://march3.davidpeoples.com>

- Hannah E. Adhikari, BMI.

Website: hannahehmusic.wixsite.com/pianist

- Mel Mobley, ASCAP.

Website: melmobley.com

- Richard Montalto, ASCAP.

Website: <https://www.facebook.com/rick.montalto>

-Valentin M. Bogdan, BMI.

Website: www.valentinbogdan.com